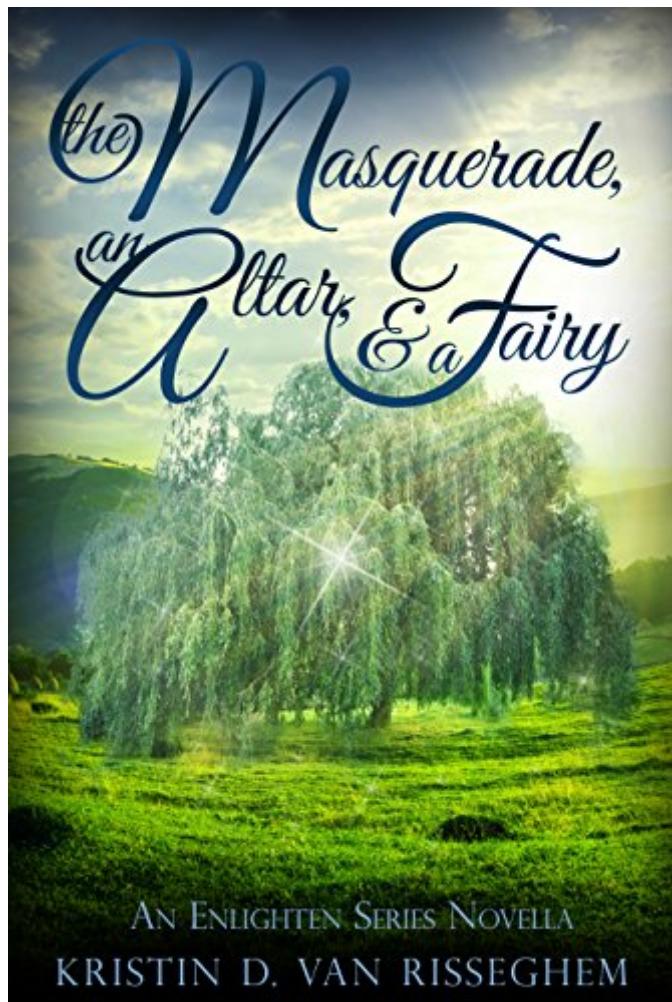


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The Masquerade, An Altar, & A Fairy: An Enlighten Series Novella



Synopsis

Frustrated with her extravagant duties as a Summer fairy, Sidelle Amistad is desperate to prove she can be more than a petty princess. The accidental capture of Winter fairy, Finnegan, looks like the ideal opportunityâ ª until Sidelle and Finnegan fall in love. Knowing her love for Finnegan is forbidden, a heartbroken Sidelle searches for deeper meaning in her eternal existence. Her pain leads her on a quest to help the humans â | in a desperate fight against Hell itself.

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Customer Reviews

The romance between Sidelle and Finnegan was so sweet. A slow burning love grew between them, even though it was forbidden. Ms. Van Risseghem took us on quite an adventure, dealing with fairies, humans, and other mystical creatures which will remain nameless. I loved the way Sidelle became a kick ass fairy during her stay in the human world. I enjoyed the way the author added human history and put a paranormal slant on how it occurred. This is not a stand-alone novella. There were a lot of loose ends. Such as with us not knowing what happened with Finnegan, the disappearance of one of the mystical creatures Sidelle became friends with from her life, and some

little details within the book that weren't answered, but I expected to be a pleasant read that left me entertained.

I was hooked by this mythical fantasy in the first few pages. Wrapped up in a land where fairies and other fantastical creatures dwelled was quite an entertaining story. When the summer fairy Sidelle, meets the Winter Prince, Finnegan, sparks didn't happen to fly right away. It was a long friendship which ripened over many seasons and then grew to a great love. But a forbidden love. Then the Author, Ms. Rissegem takes our main character Sidelle on a time travel through centuries with humans. And the reader gets a history lesson and, the immortal, Sidelle begins her battle against evil. I must say, as I was reading, I kept waiting for Finnegan to make an exciting appearance, but I believe Kristin D. Van Rissegem has another tale up her sleeve....

Awesome insight into Sidelle's life as a princess! Meeting Finnegan and seeing how they fell in love and what caused their issues really gives me the need to read more!!!! You won't want to put this series down!

Cute story. This novella explores fairy society through the eyes of Sidelle and provides her background prior to her appearance in the book "The Guardian, a Sword, & Stilettos." For me, things came too easily for Sidelle. She has some cool fairy powers, however, learning new things was just too convenient for her. There were few insights into her personal growth because she got "insta-knowledge" or "insta-skills" by touching something or someone. Additionally, Sidelle comes off a bit immature in the beginning (particularly when arguing about her boyfriend possibly saying she's fat while she's perched on a cracking tree branch - Sidelle's smarter than getting caught up in such things when there's imminent danger present). The second half of the book got exciting. I enjoyed when the book began to bridge the gap between it and "The Guardian." Although, I felt it ended too quickly especially since the demon battle didn't really resolve, it just sort of ended when Sidelle chose to leave. The flow of this story felt piecemeal. The accidental trip to the Ordinary's world was underdeveloped and left me scratching my head a bit wondering what really happened and how the characters got from that world to the next. This author is very talented, and I thought she could have explored this part of the story a little more. That being said, I really like the worlds and societies of the *Enlighten* Series. I look forward to reading more from this author and am excited for *The Enlightened*, book 2.

I've never read a book about fairies before and was surprised how much I liked it. I haven't yet read the *Enlighten* series, but it's now on my kindle calling out to me. Fairies never die - which can lead some to believe it's a meaningless existence. Sidella is the Summer Fairy princess, but she's tired of endless parties and events. She wants to do more with her life. Falling in love isn't what she means by that, but it happens. Only, her love is forbidden. It's not an obstacle that can be overcome so she takes an assignment to the human world to search for something of great importance. The two parts to this book were like two completely separate stories and I quite enjoyed that. It became about more than just the love story. Knowing that there's a series that comes after this, I could tell it was meant to set up some of the characters and it did a good enough job for me to be excited about seeing how it all turns out.

I'll be honest, nothing in chapter one made me want to carry on reading; it was a bit too petulant and predictable. I mean, brooding, "different" girls were cool ten years ago, but I'm a little bit bored of it. But the more I read, the more intrigued I was. I'm not fond of the main character who stayed rather one dimensional and the story was a bit stagnant/uneventful/unsurprising, but the world around it were enchanting.

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